

Entry form for Rock & Pop exams

Completing this form

Trinity College London will use this information for exam administration purposes, conducting and marking exams and assessments, and issuing exam results and certificates.

The data may be shared with Trinity's delivery partners for the purpose of administrating and managing exam sessions, and with third-party suppliers for result entry processing and the issue and dispatch of certificates. For more information explaining how we use your information please see **trinitycollege.com/data-protection**

Please read the notes carefully.

Please use BLOCK CAPITALS throughout, except for the signature. Please write in black ink.

Space is given for details of 12 candidates. If you have more than 12 candidates, additional forms must be used. Each form must be signed by the person making the entry and the total fees on each form must be written in the space provided. All completed forms should be stapled together. You should make **one** payment to cover the entries on all the forms. **Payment of fees should be made to ADCB - Vocal Studio Orpheus - IBAN AE900030011740246920001 - any UAE branch, or pay at the TCL office Dubai.**

A separate form must be used for:

A Applicant details

- Exams other than Rock & Pop (Drama, Music, etc)
- Candidates are being entered for different centres
- Candidates are being entered for different dates
- · Different school names within a group

Email completed form and bank paying-in slip (with mobile # noted) to trinitydubai@yahoo.com OR deliver the forms in person to the TCL office in Dubai before the deadline date.

Please tick this box if you would like to receive updates about our products and services.*

If emailed, please post or deliver the original copy at once to Falguni Mehta, TCL-Orpheus, PO Box 502191, Dubai, UAE. Do not send entries to Trinity's head office.

| Name | | | | | | |
|-------------|--|---------------------------------------|--|--|--|--|
| Address | | | | | | |
| | | | | | | |
| | | Postcode | | | | |
| Tel. | (mobile) | | | | | |
| | (home) | | | | | |
| Email | | | | | | |
| Is this the | e first time you have entered | | | | | |
| | , | (Please circle your answer, eg (Yes)) | | | | |
| | | | | | | |
| В Еха | m regulations and data processing | g consent | | | | |
| Please tio | k as applicable and sign below. | | | | | |
| l — | gulations (must be completed) | | | | | |
| | I agree that I/the candidates will abide by the regulations of Trinity College London as published at trinitycollege.com/music-regulations | | | | | |
| | es under 16 | | | | | |
| ☐ I hav | e obtained parent/guardian consent for the pro | ocessing of personal data | | | | |
| | t candidates under 16 for the purposes stated o | on this form. | | | | |
| | es with special needs | | | | | |
| | e obtained consent for the processing of sensit esting special adjustment. | live personal data for the purpose of | | | | |
| | es and applicants based outside the EEA | | | | | |
| I — | sent/have obtained consent to the transfer of prepresentative/exam centre based in the candi | | | | | |
| Signature | | Date | | | | |

Notes

Applicant details

The person named in this section accepts responsibility for entering the candidates named on the form.

The named person may be a teacher, a parent/guardian of a younger candidate or an adult candidate. Where relevant, this person can act on behalf of a school or company.

All communications will be sent to this person and will be sent to the address given here. Trinity cannot accept responsibility if the information given is inaccurate.

Please give telephone numbers at which the named person can normally be contacted.

*If you agree, you will be sent updates about Trinity's products and services from Trinity and our delivery partner/ local area representative in your area. You can unsubscribe at any time.

Exam regulations and data processing consent

The person named in section A must tick the relevant consents, then sign and date each form. This constitutes an agreement to abide by Trinity College London's exam regulations which are published at trinitycollege.com/music-regulations

Information is held in accordance with Trinity's data protection policy – please see trinitycollege.com/data-protection

Candidates and applicants based outside the EEA

As part of our data protection obligations, we need to ensure that when we send personal data outside the EEA we do so on the basis of your explicit consent, or by putting in place measures to ensure your information is protected. This is because the laws outside the EEA may not afford the same level of security and protection.

| C About the exam | | | Notes |
|---|--------------------------------|---------------------------------------|---|
| For exam dates please contact your local representative, or for UK entries go to trinityrock.com/book | | | About the exam Please indicate your preferred venue for exams. |
| Centre name | | | Give the month and year of the exam sessi |
| Month of exam | Year | | for which you are entering. Please write here any dates or times during |
| Give dates or times when you or your candida | ates are not available: | | the relevant session at which candidates ar not available for exam. Details of your local representative can be |
| | | | found at trinitycollege.com/worldwide Representatives will do their best to |
| Preferred exam location (choose one):D | DubaiAbu Dhabi | | meet requests to avoid specific dates, but this cannot be guaranteed. |
| Please indicate delivery option:Courier (70aed DXB / 105aed AUH & other emiratePick-up all paperwork at TCL collection point (free) | es) - certificates | | |
| D Name of school | | | Name of school |
| Complete this section if you want the name of | f the school on certificates. | | Give the name of the candidate's school, if required on certificates. |
| School | | | |
| | | | |
| E Candidates with special needs | | | Candidates with special needs Please indicate the number of candidates |
| Number of special needs provision requests _ | | | with special needs. Please be aware that no concession can be made in the marking of |
| Please complete a special needs provision form be downloaded from trinitycollege.com/music representative. | | | the exam. If the candidate is under 16 years of age the special needs provision form must be signed to a part of the candidate of the special needs. |
| The special needs provision form and appropria accompany the entry. | ate supporting documentation | (if required), must | by a parent/guardian of the candidate or a duly authorised agent. The special needs provision form and proof of the special needs (if required), |
| Please ensure the special needs box is ticked a | gainst each provision needed | (see section G). | must accompany the entry. Please see trinitycollege.com/music-csn for more information. |
| F Total fees | | | Total fees (VAT incl) |
| Payment of | (VAT inclusive) enclosed for | total fees. | Write here the total fees covered by all entry forms being submitted. |
| | | | |
| Grade/level codes | Subj | ect codes | |
| IN Initial | RPB | Rock & Pop Bass | |
| 01 Grade 1 02 Grade 2 | RPD RPG | Rock & Pop Drums Rock & Pop Guitar | |
| 03 Grade 3 | RPK | Rock & Pop Keyboards | |
| 04 Grade 4 05 Grade 5 | RPV | Rock & Pop Vocals | |
| 06 Grade 6 | | | |
| 07 Grade 7 08 Grade 8 | | | |

| For each candidate, please give the full name as it should appear on the certificate. Underline the FAMILY NAME clearly below the line. | |
|--|-----------------|
| Orderine the PAMILY NAME Clearly below the line. | |
| Candidate 1 Please tick if this is the candidate's first entry | у 🔲 |
| Full name | |
| Date of birth DDMMYY Male / Female Special needs? (Please tick, if applicable – see Section Subject | |
| Subject Grade Fee type For Drums only. Tick if left-handed set-up is required | еШ |
| Candidate 2 Please tick if this is the candidate's first entry | у |
| Full name L | Ш |
| Date of birth DDMMYY Male / Female Special needs? Special needs? Subject | on E) |
| Subject Grade Fee type | еШ |
| For Drums only. Tick if left-handed set-up is required | |
| Candidate 3 Please tick if this is the candidate's first entry | у 🔲 |
| Full name | |
| Date of birth DDMMYY Male / Female Special needs? (Please tick, if applicable – see section (Please tick). | on E) |
| Subject Subject Subject Subject Fee type | е 📖 |
| For Drums only. Tick if left-handed set-up is required | |
| Candidate 4 Please tick if this is the candidate's first entry | у |
| Full name | ш |
| Date of birth | on E) |
| Subject Grade Fee type | еШ |
| For Drums only. Tick if left-handed set-up is required | |
| | |
| Candidate 5 Please tick if this is the candidate's first entry | у |
| Candidate 5 Please tick if this is the candidate's first entry Full name | y 🔲 |
| Full name Male / Female Special needs? Date of birth Mor F (Please tick, if applicable – see section | |
| Full name Male / Female Special needs? | on E) |
| Full name | on E) |
| Full name | on E) |
| Full name Male / Female Special needs? Mor F (Please tick, if applicable – see section Subject Grade Fee type For Drums only. Tick if left-handed set-up is required | on E) |
| Full name | on E) |
| Full name | on E) y on E) |
| Full name | on E) y on E) |

Notes

Candidate details

Please refer candidates to trinitycollege.com/ data-protection for information about how Trinity will use their personal data.

Write in each candidate's date of birth and gender. We are required to collect this information for various education and government bodies. This information may be communicated to examiners, exam centres and our results processing service providers for administrative purposes.

Tick the box if the candidate has any special needs requirements. See **section E**.

Write in the subject as it appears in the

Write in the subject as it appears in the relevant syllabus/specification (eg Rock & Pop Bass).

Write in the grade for each candidate – see table on previous page.

Write in the subject code for each candidate's exam – see table on previous page.

Show the fee for each candidate, and indicate

F Full fee

the type of fee:

- H Half-fee re-entry (this must be accompanied by a valid re-entry permit)
- L Late-entry fee (see late-entry procedure at trinitycollege.com/music-regulations)

Fees

If information on fees is required, please contact your local representative – details at trinityrock.com/contact-us.

| G Candidate details | | | | | |
|---|--|--------|--|--|--|
| For each candidate, please give the full name as it should appear on the certificate. Underline the FAMILY NAME clearly below the line. | | | | | |
| Candidate 7 | Please tick if this is the candidate's first entry | | | | |
| Full name L L L L L L L L L L L L L L L L L L L | | | | | |
| Date of birth D D M M Y Y | Male / Female L Special needs? L (Please tick, if applicable – see section Subject | า E) | | | |
| Subject L | Grade Code Fee Fee type | \Box | | | |
| For Drums only. Tick if left-handed set-up | is required | | | | |
| Candidate 8 | Please tick if this is the candidate's first entry | | | | |
| Full name L L L L L L L L L L L L L L L L L L L | | | | | |
| Date of birth | | n E) | | | |
| Subject L | Subject Grade Fee Fee type | Ш | | | |
| For Drums only. Tick if left-handed set-up | is required | | | | |
| Candidate 9 | Please tick if this is the candidate's first entry | | | | |
| Full name L L L L L L L L L L L L L L L L L L L | | | | | |
| Date of birth DDMMYY | Male / Female M or F | 1 E) | | | |
| Subject L | Grade Code Fee Fee type | | | | |
| For Drums only. Tick if left-handed set-up is required | | | | | |
| Candidate 10 | Please tick if this is the candidate's first entry | | | | |
| Full name L L L L L L L L L L L L L L L L L L L | | ш | | | |
| Date of birth D D M M Y Y | Male / Female Special needs? (Please tick, if applicable – see section | า E) | | | |
| Subject L | Subject Grade Code Fee Fee type | | | | |
| For Drums only. Tick if left-handed set-up | is required | | | | |
| Candidate 11 | Please tick if this is the candidate's first entry | | | | |
| Full name L L L L L L L L L L L L L L L L L L L | | | | | |
| Date of birth | Male / Female Special needs? (Please tick, if applicable – see section | 1 E) | | | |
| Subject L | Subject Grade Fee Fee type | | | | |
| For Drums only. Tick if left-handed set-up | is required | | | | |
| Candidate 12 | Please tick if this is the candidate's first entry | | | | |
| Full name L L L L L L L L L L L L L L L L L L L | | | | | |
| Date of birth D D M M Y Y | Male / Female Special needs? Special needs? Subject | า E) | | | |
| Subject L | Grade Code Fee Fee type | Ш | | | |
| For Drums only. Tick if left-handed set-up | is required | | | | |
| Add up the total fees for these entries a | nd carry forward the amount to the inside page. c/fwd | | | | |

Notes

Candidate details

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Write in each candidate's date of birth and gender. We are required to collect this information for various education and government bodies. This information may be communicated to examiners, exam centres and our results processing service providers for administrative purposes.

Tick the box if the candidate has any special needs requirements. See section E.

Write in the subject as it appears in the relevant syllabus/specification (eg Rock & Pop Bass).

Write in the grade for each candidate – see table on p.2.

Write in the subject code for each candidate's exam – see table on p.2.

Show the fee for each candidate, and indicate the type of fee:

- F Full fee
- H Half-fee re-entry (this must be accompanied by a valid re-entry permit)
- L Late-entry fee (see late-entry procedure at trinitycollege.com/music-regulations)

Fees

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If you are entering more than 12 candidates, please use additional entry forms. These should be stapled to the first form and sent together to your local representative.